



Language Arts: Literature & Themes

- Study themes in Les Misérables with links to the French Revolution
- Continue exploring The Great Gatsby—identity, ambition, and the American Dream
- Practice literary analysis through discussion and written responses

Social Studies: The French Revolution & Critical Thinking

- Overview of key events and figures from the French Revolution
- Practice persuasive writing with citations; recent example included APA formatting for various debate topics.
- Link discussions to the UN Sustainable Development Goals (SDGs) for real-world connections

Science: States of Matter & Periodic Table Wrap-Up

- Finish Periodic Table review and presentations
- Explore States of Matter: solid, liquid, and gas
- Use hands-on experiments and journals to observe changes in matter

Math: Fractions, Decimals & Percentages

- Convert between fractions, decimals, and percentages
- Apply skills in real-life scenarios: discounts, statistics, budgeting
- Strengthen understanding through problem-solving and visual tools

Art: Van Gogh & Sunflower Project

• Learn about Vincent van Gogh and his expressive painting style, and create sunflower-themed art using bold color and brushwork.

Thursday, June 19th
Teacher Preparation Day
(No School)

Friday, June 20th
School Morinaga Angel Museum
"Morium" & Tsurumi Factory

Friday, July 4th
Parent Teacher Conference

Monday, July 7th - Thursday, July 10th
Crazy Week

Friday, July 11th
End of Spring Term

Message

Dear Parents and Guardians of A8,

I hope this message finds you well.
Thank you for attending Alohayama—it
was wonderful to see the Hayama
community come together for the event.
I hope the rest of June brings both joy
and meaningful learning for all.

Warm regards,

Rune Kondo-Buick





It was wonderful to see Julia reconnect with alumni from Hayama International School at Alohayama!





Prep Day Fun Julia enjoyed practicing her face painting skills on Saturday, May 17th

Spring Festa





Julia is creating a visual organizer to support her performance of Romeo's soliloquy from the balcony scene in Romeo and Juliet (Act 2, Scene 2), where he describes Juliet as the sun and speaks of the "envious moon." She is also studying Les Misérables to better understand the social context of the French Revolution.



Science

Julia has been exploring the periodic table and documenting key details about various elements.

Mathematics

Julia is gaining confidence in fraction conversions, focusing on changing mixed numbers to improper fractions and vice versa.







Thank you for reading the A8 classroom newsletter!
Please feel free to contact me at rune@hayama-international.co.jp

Art

Julia has been painting Vincent Van Gogh's Sunflowers to explore the style of Post-Impressionism.